

Tinkering with Traditional Show

By Eric Ernst

PERSPECTIVES

EASTERN EDITION **B9**



This untitled piece by Darius Yektai won Best in Show at the Guild Hall Members Exhibition.

PAT ROGERS

As for the entries for the 64th Annual Members Exhibition, judged this year by well-known art writer Amei Wallach, best in show was garnered by a sculpture of oil paint, palette scrapings, and pigment residue by Darius Yektai, who sometimes contributes art reviews under the Perspectives heading for the Arts & Living section of The Southampton Press. In the sculpture, an abstracted figure gently leaning in a relaxed pose, there is more than a hint of Dubuffet and the school of 'art brut' in the gesturally spontaneous posture and its tactile surface.

Tucker Marder's acrylic on canvas, "Landscape #2," won an honorable mention, as did Barbara Freedman's photo collage entitled "Vietnam Street Scene," Janet Culbertson's painting, "Toxic Garden," and Robert Tucker's ink on paper, "Sir Cedric."

Other works of particular note were submitted by Darlene Charneco, Connie Fox, John Battle, Eunice Golden, Sheila Isham, and Dan and Kryn Welden.

Lynn Passey's photograph, "Farmer's Son," was the winner of the Hios Landscape Award. Featuring a gentle pastoral scene, the image has crisp definition and a truly accomplished triangular composition that gently

but inexorably draws the viewer's eyes from the figure in the foreground to the cows and sheep in mid-ground, and from there further into the distance to a lone tree dramatically silhouetted against the sky—and then sweeping back to the solitary figure.

The 64th Annual Members Exhibition continues at Guild Hall through March 31.